

SOUND RIDER Ver. 09.02

channel	Instrument	musicians		Mic. / DI	Inserts FOH
1	bass drum	tinu	drums	betaSM52A / BetaSM91	compressor / gate
2	snare top	tinu	drums	betaSM57 / SM57	compressor
3	hat	tinu	drums	C451 / Condenser	
4	rack tom	tinu	drums	Clip / betaSM 57 / betaSM56	gate
5	floor tom	tinu	drums	Clip / betaSM 57 / betaSM56	gate
6	overhead L	tinu	drums	Condenser / C3000 / C1000	
7	overhead R	tinu	drums	Condenser / C3000 / C1000	
8	percussion	tinu	drums	Clip / betaSM 57 / betaSM56	
9	bass DI	ürsu	bass	DI	compressor
10	<i>bass Mic</i>	<i>ürsu</i>	<i>bass</i>	<i>Condenser / RE 20 / BetaSM 57</i>	<i>optional</i>
11	guitar I Amp	rolë	guitar	betaSM57 / SM57	
12	guitar II Amp	claudë	guitar	betaSM57 / SM57	
13	keyboard I L	dänu	keys	DI	
14	keyboard I R	dänu	keys	DI	
15	lead vocal	rolë	vox	betaSM58 / betaSM87	compressor
16	backing vocal	dänu	vox	betaSM58 / betaSM87	compressor
17	backing vocal	claudë	vox	betaSM58 / betaSM87	compressor
18	backing vocal	tinu	vox	betaSM58 / betaSM87	compressor

SPECIFICATIONS

monitors:

- | | | |
|---------|----------|------------|
| · aux 1 | rolè | lead vox |
| · aux 2 | dänu | keys |
| · aux 3 | claudè | git. |
| · aux 4 | tinu/urs | drums/bass |

inserts / fx:

- | | | |
|-----------|----------|-------------|
| · aux 5 | reverb 1 | vox |
| · aux 6 | delay | |
| (· aux 7) | reverb 2 | instruments |

PA-System:

**A full range PA system including adequate sub bass (do not position on stage to prevent Sub-Feedbacks!!), in phase and in full working order, including the following equipment:
2 x 31 band equalizer (Klark, BSS) for F.O.H.**

Mixing-console:

**Not under 24 channels / 4 Subgroups
Line-in, insert, phase and phantom power per channel
Parametric High, Hi-mids, Lo-mids and Bass
6 x aux sends, at least 4 pre fade**

Monitoring:

**4 separate monitor ways
4 x full range wedge
4 x 31 band equalizer**

Inserts:

**not under 4 x channel of noise gates (Drawmer, BSS)
not under 8 x channel of compression (Drawmer, dbx, BSS,)**

Effects:

**1 x Reverb (TC Electronics M-One, Lexicon PCM xx, or similar)
1 x Digital Tap Delay (TC Electronic D-Two, TC Electronic M 2000 or similar)**

Stage:

1x Drum-Raiser (2m x 2m x 0,4m) if possible

Microphones:

As mentioned on Channellist (overleaf)

Lights:

**Not under 6 separated dimmer channels
Not under 12 Par's or similar light sources**

If applying any changes, please contact our engineers first!

CONTACT

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